

THE SEVEN DIALS TRUST
YEAR DONOR SPONSOR FORM *FOR COMPANIES ONLY*

Please complete the form and return with cheque or proof of payment to:
The Seven Dials Trust, 68 Dean Street London W1D 4QJ
Tel: (020) 7437-5512 | E.mail: info@sevendials.com | www.sevendials.com

Registered Charity No. 297350 | Company Limited by Guarantee No. 2125701

YOUR DETAILS

Name/s _____

Company Name _____

Address _____

Email _____ Tel _____

Tel _____ Fax _____

YOUR DONATION:

I/We would like to become a Year Donor and would like to subscribe to
the following year(s):

I/We enclose a cheque made payable to The Seven Dials Trust for **£516.00**
(The above is the minimum donation; you may of course donate more).

OR we have arranged a BACS transfer to:-

Seven Dials Trust

Sort code: 40-02-02

Acct No: 01133667

and attach notice of transfer.

We will reclaim this charitable donation against corporation tax, so please send us a formal receipt.

WORDING FOR DEDICATION ON YOUR COLLOTYPE: *inscribed by the artist,
Paul Draper, on the bottom margin together with the number and his signature.*

WORDING FOR YOUR LINE ON THE YEAR DONORS' PLAQUE:



Paul Draper's drawing of 'Seven Dials c.1750' after Wm. Hodges painting of 1775 measures 33" x 25" (184 x 162 cm). The collotype has wide margins and the artist's signature, the number, and your dedication are inscribed on the bottom margin.

THE YEAR DONORS' SCHEME @ SEVEN DIALS IN COVENT GARDEN

This unique sponsorship scheme enables supporters to subscribe to years from the erection of the Sundial Pillar in 1694 to date. Attached is the current plaque on the Dials which shows years already sponsored. Each sponsor receives a limited edition collotype (500No) drawn, numbered and signed by the artist Paul Draper. Each sponsor can have a dedication of their choice inscribed by the artist on the collotype. The sponsor's year, name and any additional words are displayed on the Year Donors' Plaque, sited on Fielding House, facing the Dials.

The Sundial Pillar at Seven Dials was erected by Thomas Neale MP (1641-1699), '*the Great Projector*'. Neale, a member of no less than 62 Parliamentary Committees, is one of the most extraordinary and least chronicled figures of late Stuart England. The Sundial Pillar was the centre-piece of his unique development at Seven Dials in 1692. It was carved by Edward Pierce, the greatest mason of his generation. In 1694 Neale introduced '*lotteries after the Venetian manner*' to raise funds for the Crown. The Pillar was removed in 1773 (illegally) by the Street Commissioners on the grounds that it was the haunt of the *London Mob*. The Trust's reconstructed Sundial Pillar was unveiled in xxx by HM Queen Beatrix of the Netherlands as the finale of the William & Mary Tercentenary celebrations. The Trust continues to promote model environmental improvements via its pioneering environmental study.

Paul Draper's drawing is based on William Hodges' painting (1776-7), made after Hodges returned from Captain Cook's second expedition to the South Seas during which Hodges had documented Europe's 'discovery' of the South Seas.